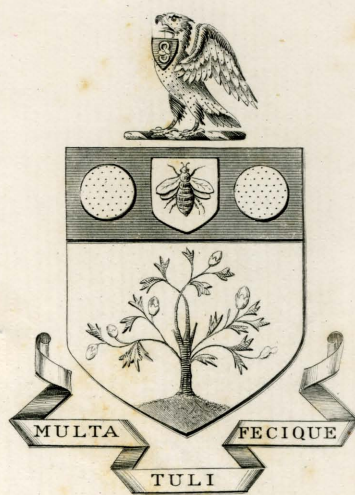


596



Godfrey E. P. Arkwright.

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Price 12/5

Richard Roberts

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Published for the Author & to be had at his residence.
CARNARVON.

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Wherein all the wrong Spellings are carefully corrected.



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* This is the Air by which the Author gained the Silver Harp at Wrexham, in 1820; and the Gold Harp at Denbigh, in 1828.

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Wherein all the wrong Spellings are carefully corrected.

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10	Dwr Glan, Rhuan Teiwr Dyffryn, or Roaring of the Valley
9	Disyrwch William Owen Penraig, or William Owen's Fancy
10	Bro Gwalla, or the Walls of Cambria
10	Dafydd Gwreg Wen, or David the White Stone
12	Pen Rhaw, or Spade's Head
13	Morfa Rhuddlan, or Rhuddlan Marsh
25	Brenddwyl Dafydd Rhys, or David Rice's Dream
16	Margaret fwy ych Iwan, or Pleasant Margaret Evans
20	Holi yn Dê, or Fair Question
16	Hufen y Cwrtw Melyn, or Cream of the Brown Ale
27	Erdigian Danner, or Strings of Harmony
10	Hên Syr Solomon, or Old Sir Solomon
16	Susan Feddw—Blood Gaining, or Drunken Susan
28	Moses Salmon
28	Disyrwch Arglwydd y Strain, or Lord Strain's Fancy
16	Disyrwch Gwyr Penmorfa, or Men of Penmorfa's Fancy
31	Erdigian William Bets, or the Harmony of William Bevan
16	Lili Lili yn mysg y Strain, or Fair Lily among the Thorns
16	Musen yn ei Menyg, or the Coy Dame in Gloves
35	Meddwyn Elawen, or the Merry Drunkard
16	Mel-wetas, or Hope to Have
16	Doel a ddêl, Hit or Miss Bach, or the Little Hit or Miss
36	Corporation, or Corporation
30	Ros-lais, or the Note of the Nightingale
16	Mynder Meinwen, or the Chorus of Fair Damsels
40	Sweet Richard, or Two Harps, or Piano Forte

Dyfyrwch y Brenhyn — or — King's Joy.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of six systems of two staves each. The first system includes a repeat sign with first and second endings. The second system also features a repeat sign with first and second endings. The third system is marked 'Var: 1.' and includes a repeat sign with first and second endings. The fourth system contains a repeat sign with first and second endings. The fifth system includes a repeat sign with first and second endings. The sixth system concludes with a repeat sign and first and second endings. The notation includes various note values, rests, and dynamic markings such as 'hr' (hairpins) and 'f' (forte).

6

Var: 2.



Var: 3.



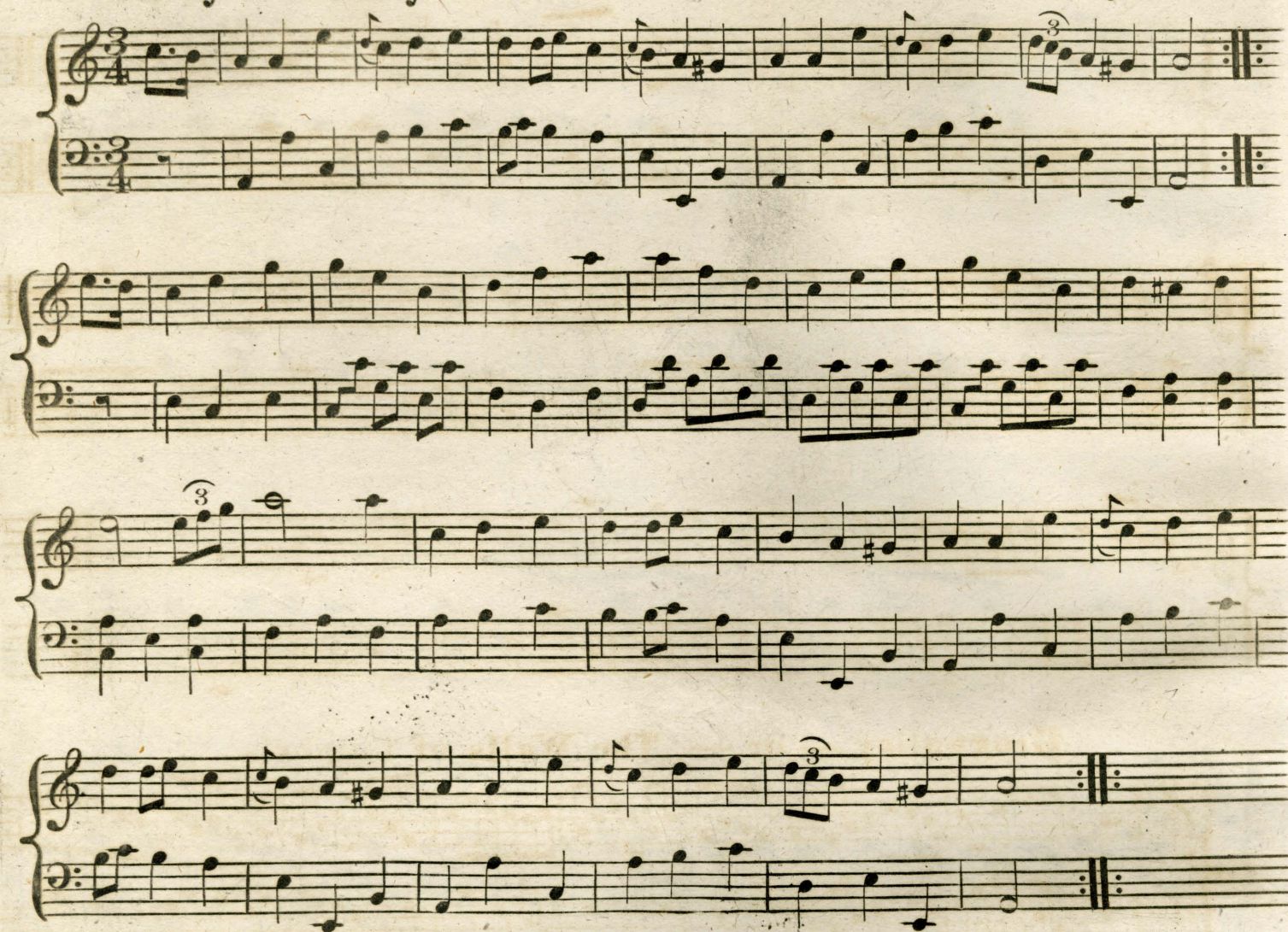
Bedd Gelart — or — Gelert's Grave. Bloedd Gaine Chorus .

This musical score is for a chorus in 3/4 time, written in the key of D major (indicated by two sharps). It consists of five systems of grand staves, each with a treble and bass clef. The melody is primarily in the treble clef, featuring a mix of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth notes. A fermata (marked 'hr') is placed over the final note of the melody in the second system. The piece concludes with a double bar line and repeat dots in the fifth system.

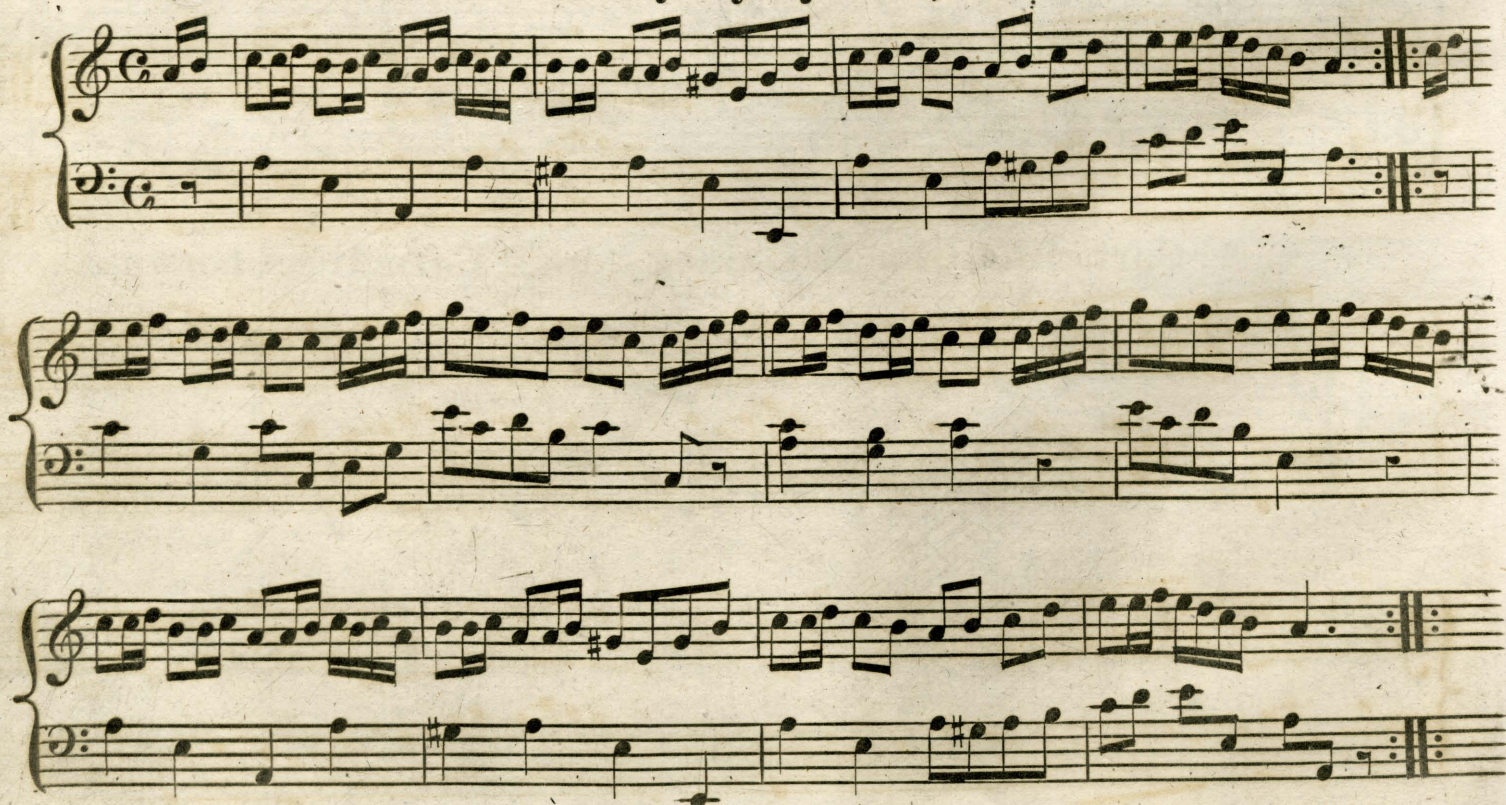
Cornelius Bloedd Gaine — or — Cornelius Chorus .

This musical score is for a chorus in 6/8 time, written in the key of D major (indicated by two sharps). It consists of two systems of grand staves, each with a treble and bass clef. The melody is in the treble clef, using a mix of eighth and sixteenth notes. The bass line features a consistent eighth-note accompaniment. The piece ends with a double bar line and repeat dots in the second system.

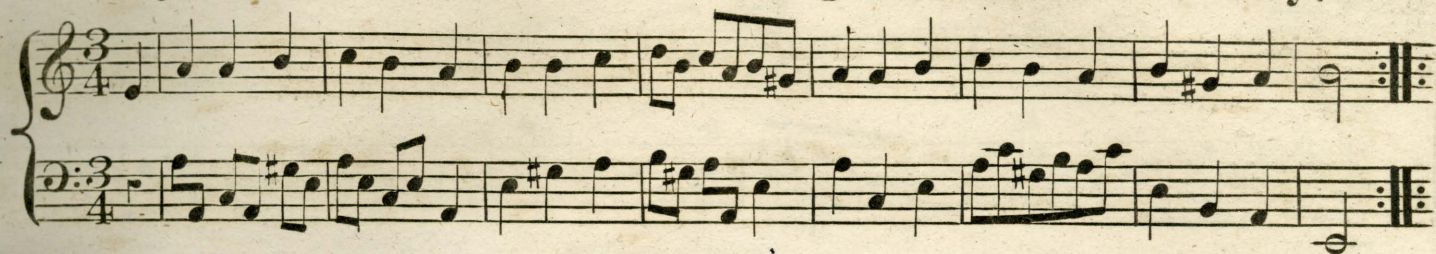
8 Difyrw Ansluydd Trefail — Lord Trefail's Fancy.



Dur Glane Rhoad Tearwy Dyfryn. or, Roaring of the Valley.



Difyrwech William Owens Pencruig. or W^m Owen's Fancy. 9



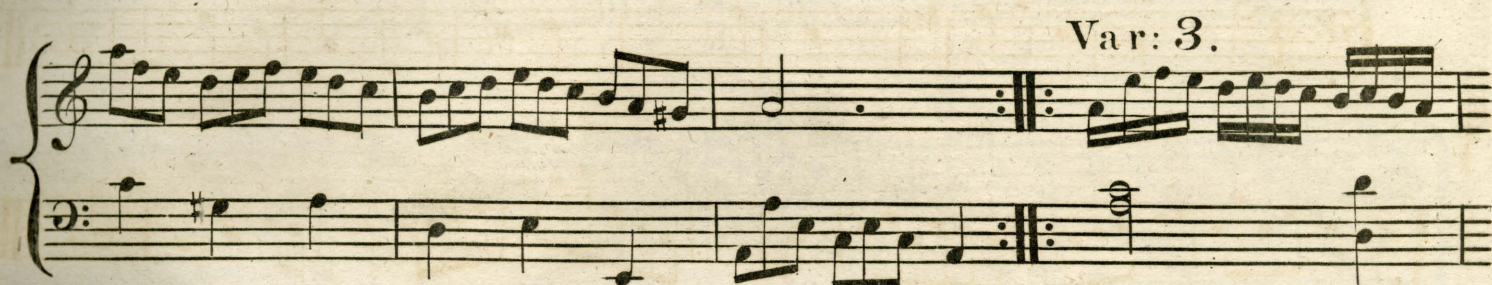
Brogwaliai — or — The Walls of Cambria.



* Dafydd Carregwen — or — White Stone :

The musical score is written in 3/4 time and consists of five systems of two staves each (treble and bass). The key signature has one sharp (F#). The first system includes a repeat sign and a fermata over the final note. The second system also includes a repeat sign. The third system is labeled 'Var: 1.' and includes a fermata. The fourth system is labeled 'Var: 2.' and includes triplets in both staves. The fifth system concludes the piece with a repeat sign.

* CARREGWEN — which means WHITE STONE; the name of a Farm House about 3 miles from Tremadoc, where DAVID OWEN did reside; this was his favorite Air, and his chief delight was in performing it on the Harp — He died at the age of 29, and was buried at Yurys Kilhaiarn which is Parish Church of Tremadoc, in the year 1741 — He requested that this Air should be played by the side of the grave when interred.



Pen Rhaw — or — Spades head.

Handwritten musical score for "Pen Rhaw — or — Spades head." The score is written on six systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs. The first five systems contain the main melody, while the sixth system is labeled "Var: 1." and features a different bass line.

Var: 1.





Var: 3.



Morfa Rhydalân — or — Rhydalân Marsh.

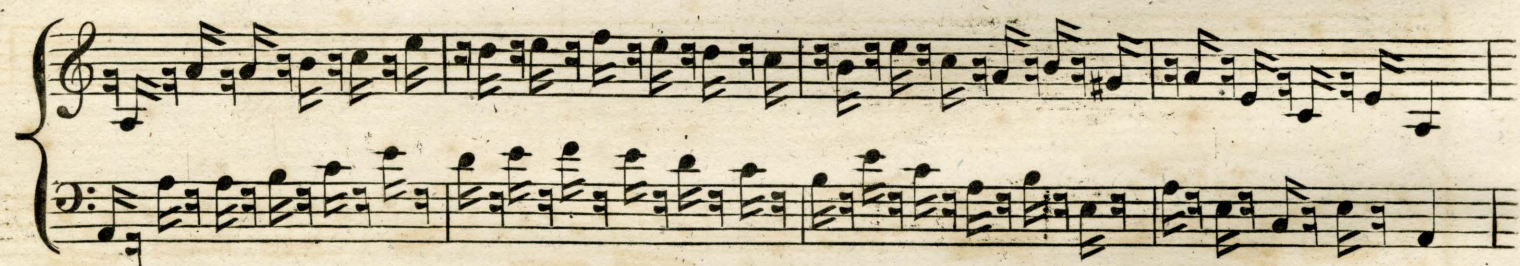
15



* Var: 1.



* When this Varⁿ is played on the Treble Harp, the Bass to be played an 8^{ve} higher.



Var: 2.

17

